

December 2021

This is a placement job vacancy for second- or third-year Media & Communication / Design / or on similar discipline an undergraduate student

Organization: DRHA – Digital Research in the Humanities and Arts ([drha. the UK](http://drha.the.uk))

Job title: Junior Media & Communication officer (placement)

Duration: February 2022- Sept 2022

Hours per week: 3 hrs

Location: Online

Payment: Unpaid placement, the successful candidate will have FREE access to the DRHA activities for 12 months and excellent exposure to media, communication networks, and other offerings.

The deadline to apply is 23rd January 2022 at 16:00 GMT

Job Description

We are looking for a motivated *Junior Media & Communication officer (placement)* to join our organization from February 2022.

This is an excellent opportunity for media and communication students in their 2nd or 3rd year of their studies.

The role will require you to work from home, and your primary responsibility will be to update the communications of the online drha. uk portal, and the communications to the DRHA networks (more than 1000 people). Under the guidance of the DRHA standing committee.

Essential criteria for the role

Year 2/3 Media communication student or visual communication students

Good use of WordPress system and online newsletters, and social media

Excellent use of written English language

Excellent organization skills and commitment

HOW TO APPLY

Reply to this email with your CV (max two pages) and a cover letter explaining the reasons apply for this role and how you meet the essential criteria for this role – with examples if possible (max 300 words)

We will only accept a single PDF file as part of your application (max of 3 /4 pages)

The deadline to apply is 23rd January 2022 at 16:00 GMT

Send your application to contact@drha.uk

DRHA organization
([drha. The UK](http://drha.the.uk))

For over 25 years, DRHA: Digital Research in the Humanities and Arts (Previously named: Digital Resources in Humanities and the Arts) continues to be an essential gathering for all those influenced by the digitization of cultural activity and recourses and heritage in the UK and beyond. A series of annual conferences aim to bring together the creators, users, distributors, and custodians of digital research and resources in the arts, design and humanities to explore the capture, archiving and communication of complex and creative research processes.

This includes Scholars, teachers, artists, publishers, librarians, curators or archivists who all wish to extend and develop access and preservation regarding digitized information rendered from contemporary culture and scholarship; the information scientist seeking to apply new scientific and technical developments to the creation, exploitation and management of digital resources. DRHA provides intellectual and physical space for cross-disciplinary discussion and the generation of new ideas, resulting in many new networks and productive research relationships.