

Call for Participation DRHA2014 Conference

Papers / workshops / performances / panels / exhibitions

IMPORTANT DATES

Proposals Due (300 word abstract) **EXTENDED**	Monday, 28 th April 2014
Acceptance Notification	Friday, 18 th May 2014

Digital Research in the Humanities and Arts [DRHA] is an annual conference whose goal is to bring together the creators, users, distributors, and custodians of digital research and resources in the arts, design and humanities to explore the capture, archiving and communication of complex and creative research processes. DRHA provides an intellectual and physical space for cross-disciplinary discussion and the generation of new ideas, resulting in many new networks and productive research relationships.

The University of Greenwich, LONDON will host the DRHA2014 conference for the first time in its history, from **31st August 2014 -3rd September 2014**.

We ask that you consider the DRHA2014 theme and theme extensions.

You will be required to allocate your proposal to one of these themes on submission a selection will be available online:

The title for DRHA 2014 is:

Communication futures: Connecting interdisciplinary design practices in arts/culture, academia and the creative industries

Human beings, as users, have always been obsessed with finding new ways of communicating through various techniques and technologies. The rapid technological changes that have occurred during the last two decades have allowed us - the users - to communicate through various social media platforms, providing us with easier, faster and more frequent ways of communicating. However there are always concerns about other impacts those technologies might have on communication processes.

The aim of the conference is to facilitate conversations on Design and collaborations between Digital Arts and Humanities, Creative Industries, Digital Libraries and Archives, with an emphasis on communication futures and their impact on historical, theoretical, and knowledge-transfer research processes.

The DRHA2014 will include ground breaking academic papers, well-known speakers and a series of presentations. Join the Conference for up-to-date discussions, dynamic debates, innovative keynotes and experimental performances which aim to open a discussion on defining design NOW, as a discipline that connects interdisciplinary practices, focusing particularly on issues of communication and its impact on adjacent industries, affecting the following sub-theme extensions:

Digital Museums and Libraries; Histories and Archives; Virtual and Physical Spaces
A World of Gaming; Digital Agora: Democratising or Monopolising
Gender and Contemporary Society; Technology and Body
Technology's impact on the Socio/cultural; Social Media; Narrative; Big Data and Digital Death;
Eternity Ethernet: is it eternal or will disappear tomorrow
Design Practices; Fine Arts; Architecture; Performance; Sonic Arts

We are now inviting abstracts for the following sessions:

1. Papers

This session is for academic scholars and researchers that would like to submit reports on a variety of on going or completed research. Authors should submit a paper of approximately 3000 words if their abstracted is selected for the DRHA2014 Conference.

2. Roundtables

This session is about multidisciplinary discussions, ideas and philosophies. The committee will conceive and design sessions according to topic or perspective and the proposed time should be approximately 60 minutes.

3. Workshops

Workshop sessions will be best suited for the demonstrating and teaching of particular subjects and skills. The workshop format can take place over 3 or 6 hours. Workshop conveners should submit a formal description of the proposed workshop including time, space required, facilities and equipment and the maximum number of the participants.

4. Panels

DRHA2014 conference committee will accept full panels for 60 minutes or the committee will group delegates, whose presentations are based on a shared theme or topic (chair and up to 4 members). Panels may present complementary aspects of a specific body of work, or contrasting perspectives on a specified topic.

5. Performances & Installations

This session is about practice-based research in performance. Delegates can propose a theatrical performance or an installation. The performances and installations can be video, projection or mapping projection. . Performance and / or installation conveners should submit a formal description of the proposed project including time, space required, facilities and equipment.

6. Exhibitions

This session is about exhibits and installations. We are inviting video installations, physical or virtual objects, screen based research, projects and experimental innovative approaches. If you are a practitioner and/or researcher and you have special requirements but want to exhibit your practice then DRHA2014 will consider your proposal. After submitting your proposal we will contact you to complete a form for requirements.

7. Posters

You are invited to submit a poster, interactive, paper or digital screen that can communicate your research process or outcomes. A poster should have a short title, an introduction to your research question, an overview of your innovative methodology, perhaps in a graphical form or images, some discussion of aforementioned results and some brief acknowledgement of publications and relevant information. The viewers should be able to read and understand your poster in less than 5 minutes.

8. Online Collaborations

The University of Greenwich and the {Design Futures department} is looking to extend the reach of the DRHA2014 Conference by way of "online" collaborative environments, and has an interest in proposals that connect creative people; designers, artists, performers and authors.

We are aiming to establish interdisciplinary, multicultural, and distant research relationships that can lead to future connections.

NOTE: Publication of Conference Proceedings: There will be various opportunities for publication in BST Journal, DRHA2014 publication, and a special edited collection devoted to the conference published by UK publishers.

SUBMISSION INFORMATION

During the submission of your 300 words abstract the system will ask you in which category you want to present (paper, workshop, et al.). The DRHA2014 Committee will take this into consideration and if you are successful you will be allocated accordingly.

If your abstract is successful, then you will be asked to submit a full paper of 3,000 words which will be peer reviewed and published in journals and in the proceedings publication. A selection of papers will be published in a book.

Please note, only authors who have registered to attend the DRHA2014 Conference will be published.

PLEASE SUBMIT YOUR PROPOSAL VIA SOFTCONF: www.drha2014.co.uk

ENQUIRIES

If you have any questions for the DRHA2014 Committee, please send them through to

Miss Ilaria Longo (I.Longo@greenwich.ac.uk)

Or (drha2014@greenwich.ac.uk)

Or visit our website (www.drha2014.co.uk) for more information

(Please add DRHA2014 on email subject)