

Schedule

4-7 September at Kingston School of Art & Online

Sunday 4 September – Day is free and open to all

@Town House Lobby

1pm - Coffee and Registration

1 – 5pm - DRHA 22 Micro-commission:

Future/Studio: Expanding the artist studio with immersive environments

VR Installation by Xavier Sole Mora, Russell Miller and UniVRse

@Town House Courtyard

1.45pm - Opening of the conference – Professor Anastasios Maragiannis & Professor Maria Chatzichristodoulou [live streamed]

2.15pm - Opening Keynote address - Professor Elizabeth Price [live streamed]
Chair: Professor Maria Chatzichristodoulou

3.15pm - Deep Green Panel curated and chaired by Ioanna Rossi, Royal Borough of Kingston [live streamed]

1. David Grasty, Corporate Head of Digital Strategy & Portfolio, Kingston Council
2. Robin Hutchinson, Founder & Director, The Community Brain
3. Robert O'Dowd, Chief Executive, Rose Theatre
4. Archie O'Neil, Community Learning & Participation Lead, Creative Youth

4.30pm – Concert – Town House Theatre

- Laura Plana Gracia and Claude Heiland-Allen *Ommatidia* - *Open source live AV performance*
- Teal Darkenwald and Sam Hayden *Mapping Movement to Sound: A Performative Exploration of Motion Capture, Sonification and Dance*

@Stanley Picker Gallery

5.30pm - Exhibition launch at Stanley Picker Gallery

- Jennifer Gradecki and Derek Curry *Infodemic*
- El Putnam *Emergent*
- Irimi Kalaitzidi *As Uncanny as a Body*
- Gianluca Balla *The Digital Painting Time Lapse Video as a Digital Performance*
- Sam Kaufman *Residue*
- Pat Badani *Bichi Networks*
- Maria Mencia *Invisible Voices*
- Kat Mustatea *Voidopolis*
- Fillitsa Ntouroupi *Greetings from Deepworld*
- Varvara and Mar (Varvara Guljajeva and Mar Canet Sola) *Keep Smiling*
- Marika Grasso *Touched Screens*
- Toni Sant and Enrique Tabone *Visualizing Wikidata for Artistic Practice*
- Jonathan Kimberley *Not My Garden | Glyphs for the Originary Digital Quotidian (2022)*

Monday 5 September – Delegates only

@Town House Lobby

9am – Registration

9am – 12noon - DRHA 22 Micro-commission:

Future/Studio: Expanding the artist studio with immersive environments

VR Installation by Xavier Sole Mora, Russell Miller and UniVRse

@Town House Courtyard

9.30 - Opening keynote address – Dr Michael Nitsche [live streamed]

Chair: Professor Maria Chatzichristodoulou

@Town House Lobby

10.30 – Coffee break

@ John Galsworthy

*Room **JG2002** can be used by delegates as a break-out room all day. Lunch and afternoon coffee will be served in this room.*

11.00 – Parallel Panels

Panel 1 @ JG1004: Sustainable Music Practices

1. Shannan Baker and Monique Ingalls *Challenging Musical Canons: Decolonizing University Classrooms and Christian Congregations through the Digital Humanities*
2. Steve Gamble & Jason Ng *Livestreaming Creative Practice on Twitch: the Question of Sustainability for Music Producers and Beat Battle Communities*
3. Zakiya Leeming and Christopher Melen *Composing with Learning Machines, Learning Machines with Composition: Research software engineer Christopher Melen & composer Zakiya Leeming discuss creativity with online platforms and PRiSM SampleRNN*

Chair: Dr Oded Ben Tal

Panel 2 @ JG1002 – VR /AR /XR Art & Performance Practices 1

1. Camille Baker and Susanne Palzer *Intangible Threshold: Virtual Touch Performance Analysis*
 2. Amy Winter and Mingjing Lin *Fashion in the Metaverse: Towards a 3D Printed Soft Robotic Parametric Skin*
 3. Kevin Miller and Marilyn Wyers *tyger.lamb.blake.wesley”: Reflections and Revelations in Experimental Film-making*
- Chair: Dr Eirini Nedelkopoulou

Panel 3 @JG2011 - Digital Collections & Archives

1. Elliott Burns, Rita Aktay, Ritika Biswas and Doreen Ríos *New Models for Engaging with the British Council Collection Online*
 2. Misha Myers and Stefan Greuter *The Interactive Archive: Transforming Live Immersive Performance through Screen-based and Interactive Technologies*
 3. Lauren Warner-Treloar *Intangibility and Materiality: Digital Collections of Futurist Anti-Books*
- Chair: Dr Toni Sant

@Town House Theatre

Performance

Dancing Chaos with Augmented Reality: An interactive Dance Performance
By Zjana Muraro
The performance will be available to interact with from 10.30am till 4pm

12.30pm – Lunch Break @ JG2002

1.30pm – Panels & Workshops

Panel 4 @ JG1004 - Walking / Curating the City

1. Harry Wilson *Remote Walking with Technology During COVID-19*
 2. Joanne Scott *Sound Walks in the Post-Pandemic Smart City*
 3. Kristina Anilane *Curating the City: Observations of an Emerging Global Urban Initiative and its Digital Futures*
 4. Adam Powell - byNWR.com. *Digital Curation and Rhizomatic Authorship*
- Chair: Dr Jana Scholze

Panel 5 @ JG1002 - VR /AR /XR Art & Performance Practices 2

1. Aneta Mancewicz *Performative Scenography in Augmented Reality Theatre*
 2. Sophy Smith and Kerry Francksen *Immersive Performance in Digital Environments: Observing New Methods and Approaches to the Creation of Live Performance.*
 3. Adnan Hadzi *Post-Pandemic Transformations through Extended Reality Artistic Research*
 4. Zhi Xu *Techno-Choreography and the Embodiment of Cultural Objects*
- Chair: Professor Maria Chatzichristodoulou

Panel 6 @JG2011 - STEAM Practices

1. Lora Markova *Sustainable and Creative Innovation in Live Experiences and Festivals – UNBOXED: Creativity in the UK*
 2. Ulrike Kuchner, Mona Nasser, Pieter Steyaert, Diego Maranan and Angelo Vermeulen *Biomodd: Hybrid Practices for Sustainability Across Art and Science*
 3. Sheng-Hung Lee *The Transformation of Design Platform Under System Thinking*
 4. Toni Sant and Enrique Tabone *Visualizing Wikidata for Artistic Practice*
- Chair: Dr Makayla Lewis

Workshop @ PRJG2001

School of the (Im)Possible: Reinventing Art and Education for Social Impact in a Hybrid World
By Francine Kliemann and Marcia Donadel

Interactive Archive Demonstration @ PRJG5001

Because the Night
By Misha Myers and Stefan Greuter

3.30pm - Coffee break @ JG2002

4pm - Panels & Workshops

Panel 7 @ JG1004 - Digital Diversity and Accessibility in the Post-pandemic World

1. Christian Riegel and Katherine Robinson *Diversity and Accessibility in Digital Art Creation*
 2. Damon Strange and Alwyn Collinson *Equality, Findability, Sustainability: The Challenges and Rewards of Open Digital Humanities Data*
 3. Heba Elsharkawy and Haitham Rashed *Claiming a Role for Digital Sustainability in the Framing of Cultural Values in Heritage Sites*
- Chair: Mata Ayoub

Panel 8 @ JG1002 – New Business Models for the Creative Industries

1. Danielle-Maria Admiss and Samuel Onalo *Sunlight Doesn't Need a Pipeline: Imagining a Redistributed Ledger of Responsibility in the Arts*
 2. Varvara and Mar (Varvara Guljajeva and Mar Canet Sola) *Sensemaking of NFT Art Market*
 3. Nora Perry and Jennifer Jenson *Show Me the Money: Mapping STEAM Programs for Low Income Canadians*
- Chair: Alessandra Fasoli

Panel 9 @JG2011 - Digital Pedagogies for the Arts & Humanities 1

1. Anna Troisi *Life-enriching online environments for higher education*
 2. Liselotte Vroman, Gilles Callebaut, Joris Putteneers and Corneel Cannaearts *Digital Making as a Vehicle for Cross-disciplinary Learning*
 3. Dominik Lengyel and Catherine Toulouse *The Sustainability of Digital Design Pedagogy*
- Chair: Dr Alex Nevill

Workshop @ PRJG2001

Francine Kliemann and Marcia Donadel *School of the (Im)Possible: Reinventing Art and Education for Social Impact in a Hybrid World [continued]*

Guided Tour – Dorich House Museum (Capacity: 15 delegates) Please book in advance by emailing DRHA noticeboard: <drha@kingston.ac.uk>
Transport will be available.

**Kingston
School
of Art**



@ Dorich House Museum

5.30 - Travel to Dorich House Museum for Reception. Transport is available.

6pm - Reception at Dorich House Museum

DRHA 22 Micro-commission

Telmi Project
by Mingjing Lin

Return buses at 7.15 and 8pm

Tuesday 6 September – Delegates only

@Knights Park

9.15am Registration

@Architecture Atrium (KPNE4003)

Architecture Atrium (KPNE4003) can be used by delegates as a break-out room all day. Lunch and coffee breaks will be served in this room.

9.30am Recorded opening keynote by Patrik Schumacher
Chair: Professor Alistair Payne

10.15 am - Coffee break @Architecture Atrium (KPNE4003)

10.45am - Panels & Workshops

Panel 10 - Digital Pedagogies for the Arts & Humanities 2 @ KPNE4002

1. Olu Taiwo *Decolonialising the Curriculum in the Post-Covid Era: Digital Storytelling: A paradigm for transcultural expressions*
2. Tania Lisboa and Diana Salazar *The Global Conservatoire: Developing a Sustainable Model for Online Transnational Learning in the Arts*
3. Cathy Gale *Design Pedagogy as a Temporal and Spatial Practice: Reconfiguring Communities of Practice in 'Blended' or Hybrid Learning Environments*
4. Cynthia Stephens-Himonides and Margaret Young *Adding to the Knowledge of the TPACK Framework: Music Teacher Identity Transformations and Adaptability to Online Instructional Delivery since COVID-19*

Chair: Dr Dejan Ljubojevic

Panel 11 - Collaboration and Co-creation in Digital and Hybrid Environments @ KPNE4007

1. Clare Conway and Matt Hams *To do nothing but grumble and not to act ...*
2. Mary Krell *Mute Chorus*
3. Megha Chauhan and Aniela Fidler Wieruszewska *Making a Mark: Craft, Co-Creation and Communication in Digital and Analogue Spaces (TBC)*

4. Aoife Donnelly, Andrew Clancy, Tom Coward and Bruno Silvestre *Co-designing a new Architecture Curriculum during a Pandemic*
Chair: Dr Kate Scott

Panel 12 - Digital Activism and Community Intervention @ KPNE4008

1. Fabrizio Galeazzi, Aya Musmar and Davide Natalini *Digital Stories of Heritage-led Resilience and Sustainability with Syrian Refugees in Jordan*
2. Kamila Mamadnazarbekova *Performing Antiwar Activism under Military Censure: Cyber Partisans and the Art of Political Intervention*
3. Sabah Uddin *British Muslim Self-Making on Social Media: Responding to Islamophobia in Britain*
4. Helena Wee *Face Stealers, Nomads and Unmasking Dissidents*
Chair: Professor Maria Chatzichristodoulou

Panel 13 - Digital & Intermedial Performance Practices 1 @ KPNE4F02

1. Aleksandra Webb and James Layton *The Role and Importance of Digital Skills in the Production of Digital Performance*
2. Yangzi Zhou *"The Closest and the Farthest Away": National Theatre Live and the Promise of Intermedial Spatial Practice*
3. Varvara Guljajeva, Mar Canet Sola and Yuri Kuzmin *Telematic Performance Forced by Pandemic: NeuroKnitting Beethoven*
4. Ada Hao *ConTagion, ConTactic, ConFronted, ConTinuance: A Performance of the Disquiet*
Chair: Dr Oded Ben Tal

Workshop – Art Club: Problem Solving Digital Fatigue @ KPNE3011

By Joshua Y'Barbo

12.45 – Lunch @Architecture Atrium (KPNE4003)

1.30 – Panels

Panel 14 – Digital Sustainability (Design, Communities, Practices) @ KPNE4007

1. Mala Siamptani *Where the Digital Meets the Physical: a Jewellery Design Approach*
 2. Tatiana Isaeva *Digital, Physical, Hybrid: Spatial Aspects of Net Art and Its Exhibition Practices (2010–2021)*
 3. Makayla Lewis *Maintaining Normalcy in an Atypical World*
- Chair: Professor Anastasios Maragiannis

Panel 15 - Digital & Intermedial Performance Practices 2 @ KPNE4008

1. Chi Ho Lin *Post-covid Digital Theatre Landscape in Hong Kong: Redefining Theatrical Engagement and Body on Screen*
 2. Bianca Mastrominico *Home-specific Performance and the Digital Staging of the Domestic in Flanker Origami*
 3. Jon Weinbren and Jon Weinbren *Can an Avatar Act?*
 4. Eirini Nedelkopoulou *The Value of Being Alone: Reconsidering Performance Engagement in Digital Culture*
- Chair: Dr Olu Taiwo

Panel 16 - Digital Technologies for Health & Wellbeing @ KPNE4002

1. Sylvia Yung, Marius Terblanche and Advait Naik *Making Technology for Healthcare*
 2. Julie Watkins *Alleviating Digital Fatigue: Actions to Increase Life-satisfaction*
 3. Sarah Whatley, Steve Benford, Feng Zhou, Kate Marsh, Ian Ashcroft, Welly O'Brien and Tanja Erhart *Personalising Prosthetics: Digital Interventions in Disability and Dance*
 4. Justin Christensen, Jennifer MacRitchie and Renee Timmers *Supporting People Living with Dementia to Accessibly and Meaningfully Engage in Creative Arts Activities Online During the Lockdown*
- Chair: Professor Mary Chambers

Workshop @ KPNE3011

Co-design of Inclusive Personas for Art Exhibitions and Multimodal Installations
By Federica Delprino

**Kingston
School
of Art**



3.30pm - Closing Reflections @Architecture Atrium (KPNE4003)

Chair & Deputy Chairs: Professor Maria Chatzichristodoulou, Dr Oded Ben Tal, Dr Bill Balaskas

4.10pm - Hand-over event with Professor Anastasios Maragiannis

4.30 pm - On-site conference closes.

Informal drinks and networking @ Staff Space

Wednesday 7 September – Delegates only

DRHA Digital on Microsoft Teams

9.15am Networking on Teams

9.30am Opening Keynote Professor Joost Fontein
Chair: Dr Dani Ploeger

10.30 am – Networking on Teams

10.45am - Panels & Workshop

Digital Panel 1 – Impact of Covid-19 Pandemic

1. Spiros Makris *Digital fatigue and digital exhaustion in the era of globalization and Covid-19: The contribution of Jean Baudrillard*
 2. Mathilde Nourisson *Art and the digital: awareness and new imaginaries.*
 3. Adrian Leguina, Kadja Manninen and Richard Misek *Online access to arts and culture beyond Covid-19: The impact of digital experience quality on future in-person attendance.*
 4. Daniel Morley and Charlie Henshaw *Covid 19 and the Virtualisation of Venue-based Creative Practices*
- Chair: Dr Sylvia Tzvetanova Yung

Digital Panel 2 – Digital Activism and Social Computing

1. Manthos Santorineos and Stavroula Zoi *The ontology of the on-line performance and a case study: the multiuser performance “Space Xouth. Social experiment in multiple dimensions”.*
 2. Dani Ploeger *Techno-capitalism must die, but what’s next? Art and Technology in the Rojava Revolution.*
 3. Luis Fernando Garcia Lara and Ignacio Gabriel Bugueno Cordova *Ethical aspects of integrating AI expert models in the process of retrieval and use of ICH registry material*
 4. Sozita Goudouna *Collaborative (Dis)embodied Writing and its ENDS*
- Chair: Professor Maria Chatzichristodoulou

Workshop

Teaching Digital Sustainability Together
By Noorin Khamisani and Beata Wilczek

This workshop is limited to 12 places. You must register, first come first served to attend.
To register please go here:

12.45 – Lunch Break

1.30 – Panels and Workshop

Digital Panel 3 – Experiencing Digital Environments

1. Camille Intson *Virtual Reality Performance and Memory Archive Construction in Jordan Tannahill's "Draw Me Close"*
 2. Richard Carter *Drone Outlooks and Digital Textscapes: Experimental Sensory Practices for Expanded Environmental Imaginaries.*
 3. Marjana Krajac *A Surviving Camera: Pandemic Choreographies for the Long Mode of Change*
 4. Kika Kyriakakou *On Hold: an exhibition on the impact of a global pandemic on art ecosystems and earth's perseverance*
- Chair: Dr Heba Elsharkawy

Digital Panel 4 – Transdisciplinary practice and Bio-technologies

1. WhiteFeather Hunter *BioArt Coven: Surveying and creating at the intersection of contemporary witchcraft and biotechnologies*
 2. Francesc Morales and Salvador Serrano *Inhabited Turing patterns in a bacterial performance*
 3. Ignacio Gabriel Bugueno Cordova and Luis Fernando Garcia Lara *Comparative analysis of 3D reconstruction methods of symbolic elements of the Mapuche world, based on Deep Learning models.*
 4. Dimitris Delinikolas *Metacities & Art of Living / Odyssey*
- Chair: Professor Susan Broadhurst

Workshop

Creating Resilient Students and Sustainable Organizations in the Face of a Climate Crisis: A Service-Learning Case Study in Digitizing Cultural Heritage

By Catherine Wilkins

This workshop is limited to 20 places. You must register, first come first served to attend. To register please go here:

3.30 pm –Coffee Break & Networking on Teams

4.00pm – Panel, Workshop, Talk & Performance

Digital Panel 5 – Digital Art for Storytelling

1. Yangzi Zhou *“The Closest and the Farthest Away”*: National Theatre Live and the Promise of Intermedial Spatial Practice.
2. Yi Huang *Digital storytelling in Art History Pedagogy and its practice in the curriculum*
3. Marcel J. V. Kieslich *Non-action and listening. Of technological progress and its problems*
4. Tsovinar Banuchyan and Cédric Plessiet *D'un Corps à l'Autre*
Chair: Dr Paul Micklethwaite

Workshop

Online platform Share to Heal Creative Digital Practices: Community Platform for Healing and Archiving

By Maria Mencia and Vinicius Marquet

This workshop is limited to 20 places. You must register, first come first serve to attend. To register please go here:

Performance

Peaceful Places

By Margherita Landi and Agnese Lanza

5.30 pm – Performance

Awaiting Tiresias

By Heather May

6pm - Closing Reflections and Handover – Dr Sylvia Tzvetanova Yung, Prof. Maria Chatzichristodoulou, Prof. Susan Broadhurst

6.30pm – Close of conference