MONDAY 7 SEPTEMBER

Time	Session
09:30 – 10:30am	**Welcome and Networking Session**
10:30 – 11:00am	Break
11:00am – 12:30pm	**PANEL 1A** Chaired by Martin Debattista **Creating, Curating and Collecting Interactive Fiction at the British Library** Stella Wisdom (British Library) **Rapid Prototyping of Soundscapes for Heritage Spaces Using Ambisonic Audio and 360 Video Technology** Luke Harrison (University of Salford) **Geographies of Information: Oral Histories and the Digital Interface** Alda Terracciano (UCL)
12:30 – 2:00pm	Break (includes Networking Session)
2:00 – 3:30pm	**PANEL 1B** Chaired by Anastasios Maragiannis **Cultural Heritage on Social Media: Identity and Discourse of Nüshu Transmitters in Chinese Folk Society** Xihuan Hu (University of Leicester) **Cultural Presence in Art Reception: A Case Study of VR Cultural Heritage Audiences** Xinyang Zhao (Curtin University) and Yu Shan (Queensland University of Technology) **The Imaginations of Daily Life in VR: Rebuilding Lost Homes through Digital Memories** Chunning Guo (Art School, Renmin University of China), Xiaoxing Fu (School of Sociology and Population Studies, Renmin University of China) and Baishen Yan (Memory Jungle Studio)
3:30 – 4:00pm	Break
4:00 – 5:30pm	**PANEL 1C** Chaired by Toni Sant **The Role of AI and Automation in the Digital Curation of Art and Cultural Heritage on Social Media** Benedict Wills-Eve (Lancaster University) **The Search for Archives and Collections as a way to Digital Curation and Not Forget Historical Artworks** Beatriz Escribano Belmar (University of Castilla-La Mancha, Spain) and Raquel Caerols Mateo (Complutense University of Madrid, Spain) **Volume: Social Media Metrics in Digital Curation** Elliott Burns (Central Saint Martins) and Adriana Guadalupe Arreola Barroso (Off Site Project)

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2020 DRHA
Digital Research in the Humanities and Arts

University of Salford
MANCHESTER

TUESDAY 8 SEPTEMBER

09:00 - 10:30am	**PANEL 2A** Chaired by Alison Matthews
	Digital Curation in a Small Art Gallery: The CFCCA Experience Katie Waring (Centre for Chinese Contemporary Art)
	Interactive Digital Curation Reframing Television Documentary Practice Insook Choi (University of Salford)
	Stirring the 'Agential Soup': Live Performance and The Critical Digital Humanities Joanne Scott (University of Salford)
10:30 – 11:00am	Break
11:00am – 12:30pm	**PANEL 2B** Chaired by Jo Scott
	Death as a Moment of Radical Continuity Zainab Aliyu (School for Poetic Computation, Black Girl Magik)
	Style Classification of Art Paintings by Deep Feature Maps Tian Li (Xiamen University) and Xupu Geng (Xiamen University)
	What Role Should Digital Museums Play: A Discussion on the Functions in the Period of Emergency of Public Health Events Jie Liu (National Library of China -National Museum of Classic Books)
12:30 – 2:00pm	Break (includes Networking Session)
2:00 – 3:30pm	**PANEL 2C: DOCPERFORM 4 (SESSION A)** Chaired by Joseph Dunne-Howrie
	Collecting and Curating Emerging Formats Giulia Carla Rossi (The British Library)
	Documenting Performance in the Museum: Processes of Documentation at Tate Helia Marcal and Louise Lawson (Tate)
	Culturing Data: Mapping Regionalism, and Disrupting the Centre, in Theatre Touring Rachel Fensham (University of Melbourne)
3:30 – 4:00pm	Break
4:00 – 5:30pm	**PANEL 2D: DOCPERFORM4 (SESSION B)** Chaired by Lyn Robinson
	Accessibility and Digital Practices Hannah Wallis (Freelance)
	The Ballad of Isosceles: Expanding Small-Audience Performance Through Scenography and VR/360 Film Design Alison Matthews (University of Salford)
	Ownership of Performance: Reshaping Museum's Collections Riad Salameh (Media Arts Cultures Consortium)
5:30 – 6:00pm	Break
6:00 – 7:00pm	**ROUNDTABLE: DOCPERFORM4** Chaired by Joseph Dunne-Howrie
	Documenting and Curating Immersive, Interactive and Participatory Artworks

For the most up-to-date schedule and abstracts, visit: **www.drha.uk/salford2020/schedule**

WEDNESDAY 9 SEPTEMBER

09:00 - 10:30am	**PANEL 3A** Chaired by Luke Harrison **Enhancing Artistic Practice Through Digital Curation** Julie Watkins (University of Greenwich) **Experimental and Creative Approaches to Collecting and Distributing New Media Art Within Regional Arts Organisations** Georgia Smithson (The University of Sunderland) **Remediation of Music Collections Through Digital Curation** Onur Sesigür (Istanbul Bilgi University)
10:30 – 11:00am	Break (includes Networking Session)
11:00am – 12:30pm	**PANEL 3B** Chaired by Susan Broadhurst **Attention – Tension: The Non-Visible Line Connecting the Physical and Digital Improvising Bodies** Lucie Sykes (University of Salford) **Live the Past: Dramaturgy and Live Performance as a Design Perspective for Smart Glass AR Experiences in Heritage Sites** Holly Maples and Mariza Dima (Brunel University London) **Performing Classroom Curation: Digital Media, Pedagogy, and Identity** Alicia Corts (Saint Leo University)
12:30 – 2:00pm	Break
1:00 - 1:45pm	**Book Launch: Cybernetic-Existentialism: Freedom, Systems, and Being-for-Others in Contemporary Arts and Performance** Steve Dixon (Lasalle College of the Arts)
2:00 – 3:30pm	**PANEL 3C** Chaired by Maggie Scott **Art Beyond Walls: Digital Ontology in the Curation of Virtual Galleries** Stella Sofokleous (National and Kapodistrian University of Athens) **Digitised Heritage: Is it an Alternative or Just a Complement to the Real Thing?** Martin Debattista (Institute of Tourism Studies) and Tara Sam Darmanin (Institute of Tourism Studies) **Virtual Production of Architectural Assets for Representation in Museums: Development for Concept of Museum-Based Digital Twin** Hossein Parsinejad (University of Salford)
3:30 – 4:00pm	Break
4:00 – 5:30pm	**PANEL 3D** Chaired by Maria Chatzichristdoulou **Exploring Animation and Virtual-Reality to Represent the Perceptual-Experiences of Artists with Blindness and Sight-Loss** Andrea McSwan (University of Dundee) **Curating Embodied Experiences: Percipients as Conscious Prosumers in the 21st Century** Olu Taiwo (University of Winchester) **Digitising Charles Relly Beard's Historical Dictionary of Arms, Armour and Fashion** Maggie Scott (University of Salford) and Joshua Pendragon (Independent Scholar)
5:30 – 6:00pm	**Closing Session**